

# DMITRII KONEV

Video Editor | Film, Trailer, Commercial & Podcast Editing

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## SUMMARY

Video editor with 3+ years of experience and 40+ completed projects across film, trailer, commercial, music video, interview, podcast, and documentary-style content. Strong background in story structure, director collaboration, production-to-post workflows, and final delivery for multiple professional formats. Experienced in DaVinci Resolve Studio and Adobe Creative Suite, with practical use of AI-assisted tools for post-production, footage restoration, VFX support, and workflow acceleration.

## EXPERIENCE

### Freelance Video Editor

12/2022 - Present Remote / Serbia

- Collaborate with directors, major brands, film students, and private clients to deliver high-quality content tailored to precise briefs and strict deadlines.
- Manage end-to-end post-production workflows, including timeline organization, synchronization, optimization, and conform processes (AAF/XML/EDL).
- Handle multi-platform versioning and final mastering for cinema (DCP), film festivals, digital/social media, and LED concert screens (Resolume DXV 3).
- Ensure strict adherence to professional quality standards and technical broadcasting specifications.
- Process and grade 8/10-bit RAW footage from industry-standard systems including ARRI, RED, Kinefinity, Sony, Blackmagic Design, and Fujifilm.
- Perform precise color correction and creative color grading aligned with the director's artistic vision, visual references, and project requirements.

## EDUCATION



### Professional Retraining Program in Video Editing and Directing

Media Institute of Television and Radio Broadcasting «Ostankino»  
12/2023 - 12/2024 Moscow, Russia



### Master's Degree in Engineering - Physics and Optical Communication Technology

Tomsk State University of Control Systems and Radioelectronics  
09/2011 - 07/2016 Tomsk, Russia

## PROJECTS

### SOPRANO 15th Anniversary Tour

03/2025 Moscow

Interview / Documentary-style - [Watch video](#) · *Creative Video Editor*

- Edited a multi-camera interview video for SOPRANO, a vocal art group, managed over 4 TB of RAW footage (3-camera setup per person, 10 interviewees) and shaped over 10 hours of interview material into an 11-minute final piece for large LED screens and live concert audiences.
- Crafted a story-focused edit and applied color correction, audio synchronization and cleanup, and final mastering for concert content shown on massive LED screens at major venues across Russia.

### Conflex RosUpack 2025

05/2025 St. Petersburg

Commercial Video - [Watch video](#) · *Director / Creative Video Editor*

- Created a promotional video for one of Russia's largest packaging manufacturers, developing the script, directing the shoot, and handling the full post-production cycle, including VFX and sound design.

### Students and Graduates of Leading Russian Film Universities

01/2023 - Present

- Film & Trailer Editor. Handled the full post-production cycle for short films by students and graduates of leading Moscow film universities and institutes.

## SKILLS

DaVinci Resolve Studio

Adobe Premiere Pro

After Effects

Photoshop

Storytelling

Audition

Motion Graphics

Color Grading

Audio Mastering

Google Workspace

## CERTIFICATIONS

DaVinci Resolve 20: Certified User

- Editing & Color
- Fairlight Audio
- Visual Effects (including Advanced)

## LANGUAGES

English Working proficiency  
Russian Native

## KEY ACHIEVEMENTS

Festival Selection & Student Film Defenses

Edited short films selected for festival programs, as well as thesis projects successfully approved and highly praised by university boards.